

MESSAGE FROM THE EDITOR-IN-CHIEF

The birth of *Consortium: An International Journal of Literary and Cultural Studies* happens to be at a time when so many events get coalesced together. When the process of germination of a



journal like this initiated, the earth until then did not witness a pandemic like Covid-19. The academic engagement of the like-minded fellows who were instrumental behind this project was frequent but later came the inevitable confinement like many others, owing to this unforeseen disaster of the twenty-first century. Now, the point is, what puts one in confinement, forces also to speak out loud. Isolation, as we think most of the time, allows unleashing creativity and boosts up for academic fertility.

So it happened in the case of *Consortium* too. We could not meet for months, but we talked about academic issues more than earlier. We were separate but could work more than Pre-Covid times. And that made it possible finally: the birth of *Consortium*, virtual and reachable everywhere.

Now the question is, why *Consortium*? Internet is flooded with such digital journals. Still, we could not resist embarking on a project like this, knowing well that we are increasing a load of academic burden only to lighten the process of creating space for others without compromising the quality of academic scholarship. The double blind peer-reviewed process was maintained rigorously followed by the plagiarism checking through Turnitin. Not only a space for the young enthusiasts and dynamic researchers but also the authorities in specific fields, *Consortium*, like fresh air in the academic field, will be arriving twice a year opening up new horizons of critical thinking and exploring hitherto unknown areas. The range of studies has been kept “open”, for this first issue leaving the latitude broad and multifarious so that fragrance of wisdom might come all through and can enamour the interested ones in every possible way.

This issue of *Consortium* would not have been possible without the active support of the board members. The official website of *Consortium: An International Journal of Literary and Cultural Studies* is self-explanatory. We are thankful to all the members of the Advisory and Editorial Board. Their constant support and inspiration helped us to set out on full sail. No praise will be sufficient for the Academic Board members. I express my deep sense of gratitude to Biplab Das and Bapin Mallick and Gopal Sarkar to make this journey possible from the scratch.

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